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# No Time to Waste: an investigation of social boundaries

Turning waiting time into personal time may be possible, if we change our time perception.

Project by artist Daniel González #SPECIAL PROJECTS (/ITEMLIST/CATEGORY/61-SPECIAL-PROJECTS.HTML)



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/ img.o No Time to Waste - Diana Lowenstein Gallery Miami Beach, 2015 Daniel González - Photo Credits Jayme Gershen

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Every day we queue at the bank, at the post office, outside the cinema. Tons of wasted time. With the performance "**No Time To** 

Waste (http://daniel-gonzalez.com/portfolio-items/no-time-to-waste-diana-lowenstein-gallery-miami-2015/? portfolioID=306)", the Argentine artist Daniel González

(http://daniel-gonzalez.com/) uses this temporal space for such actions as sleeping or meditating, turning waiting time into personal time. Focusing on a specific moment of everyday life González employs performance actions to investigate the boundaries of preconceived social structures, whether they be public or private.

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During the performance of October 20th, the artist invested the public areas of the Ritz-Carlton Hotel with new meaning by using straightforward personal actions that are normally carried out in private "No Time To Waste" wanted to tells a story of encounters

passions and energies, personal references and collective tensions that will change our perception of "waiting time" and "waiting space".

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Title: No Time To Waste

Work: Performance Date: October 20th, 2015

Place: Corporate Art Lease Service launch, Diana Lowenstein

Gallery at Ritz-Carlton Hotel, Miami Beach, FL, USA

Curator: Ombretta Andruff Agrò

Event Manager: Hariet Booth, Ritz-Carlton Miami Beach

Perfomers: Gary Feinberg, Mia Glick, Ana Maria González, Nicholas Joseph Iacobelli, Valerie Lopez, Jesus Martinez, Lori Nozick, Ashley Peeler, Jennifer Lynn Samway, Anya Tatum

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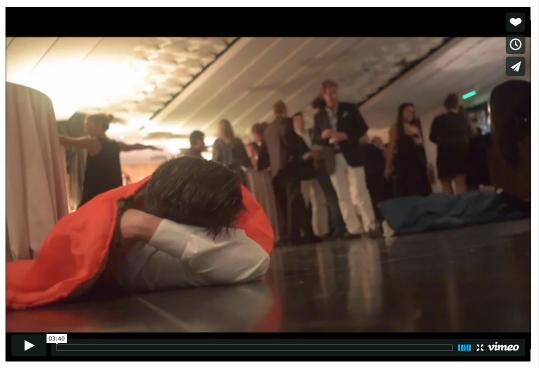
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Photo: Jayme Gershen

Video shooting: David Araujo, Ricardo Treviño

Photo & Video post-production: Elena Girelli, Daniel González Studio

**Daniel González** was born in Argentina in 1963, he lives and works between Berlin and New York. His work results from researches into celebration rites and cross-boundaries and it takes the form of public projects, sequined banner-painting and wearable oneoff pieces shown in high-impact performances. González creates irrational and energetic worlds, areas of freedom in which existing conventions collapse.



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