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Mnozil Brass, School of Music Virtuoso Artist Series, Sunday, October 18, 2015, 6:30pm, Libby Gardner Concert Hall. Seamlessly blending technical virtuosity and comedic brilliance, Mnozil Brass plays to sold-out houses worldwide and has millions of views on YouTube



Performing Dance Company, Oct. 9 & 10 (Friday, Saturday) at 7:30pm, Oct. 22 (Thursday) at 5:30pm, Oct. 23 & 24 (Friday, Saturday) at 7:30pm, Marriott Center for Dance





Ballet Master Class with Calvin Kitten, Saturday, November 14, 8:30 am - 1:30 pm, Marriott Center for Dance



27th Annual Science Day at the U for high school students grade 10-12, Saturday, November 7, 2015, 8:00 am - 1:30 pm, A. Ray Olpin Union Building, University of Utah, Free



Piano Competition Winners with American West Symphony, Monday, October 19, 2015, 7:30pm, Libby Gardner Concert Hall



<u>Utah Philharmonia Halloween Concert</u>, Thursday, October 29, 2015, 7:30 – 8:30pm, Libby Gardner Concert Hall



Birds of Paradise: Amazing Avian Evolution, Meet 39 divas of the avian world! September 19, 2015 to January 3, 2016, Natural History Museum of Utah



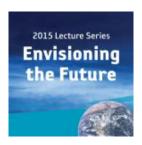
<u>The British Passion for Landscape: Masterpieces from National Museum Wales</u>, Utah Museum of Fine Arts, August 29 - December 13, 2015



Performance Calendar of 2015 - 2016 Season, Department of Ballet, University of Utah



Performance Calendar of 2015 - 2016 Season, Department of Modern Dance, University of Utah



Natural History Museum of Utah 2015 Lecture Series



College of Fine Arts, University of Utah

Pop-Up Building Milan from Daniel González

Posted on October 09, 2015



Pop-Up Building Milan is an architectural model gone crazy, a surreal monument breaking into the urban context. By interacting with its surroundings, Pop-Up Building Milan creates a world of innocence within a possible reality. It is an idea that lives just for a fleeting moment, the time to turn the page of a book. Pop-Up Building Milan will be on show until the end of October.

Making direct reference to the ephemeral Baroque architectures by Bernini built to make a maximum impact in a short life span, Daniel González develops *Pop-Up Building Milan* following a series of temporary architectural interventions: in "Pop-Up Building" (2010) Arminius Church in Rotterdam was transformed into a gigantic pop-up book 35 meters high for Witte de With Festival; "Pop-Up Museo Disco Club" (New York 2011) was a special project for the Biennale of El Museo, The (S) Files, where a sculpture-installation transformed El Museo del Barrio's 5th Avenue facade and its lobby into a six month long block party.

For more information about this project and Daniel González, please visit

Link 1 (marselleria.org) (Click "PHOTOGRAPHY" in the middle of the webpage to see more images)

Link 2 (Vimeo Page of Daniel González)



02:45















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