



27/05/2016

Unpacked la Fabbrica del Cioccolato Foundation

[Torre-Blenio] Switzerland.

metalocus, ÁLVARO LAMAS

Art, Exhibitions, Recommendations

Paper Building by Daniel González. Photography © Carola Merello.

METALOCUS CATEGORIES

Architecture

On Saturday May 21 it was inaugurated the new foundation with the performance of Daniel González "Paper Building", open to all artistic and cultural expressions. The project is carried out by the artistic director Franco Marzetti.



Paper Building by Daniel González. Photography © Carola Merello.

METALOCUS CATEGORIES

Architecture
Art
Competitions
Conferences
Design
Exhibitions
HOUSING
ILLUSTRATION
IN-TREATMENT
METALOCUS-Classics
MINIM-DWELLING
MUSIC-VIDEO
OPINION
Pavilions
Photography
Prizes
Projects
Publications
Recommendations
REMODELING-
RENOVATION
TECHNOLOGY
Urbanism-Landscape
VIDEO

On Saturday May 21 it was inaugurated the new foundation with the performance of Daniel González "Paper Building", open to all artistic and cultural expressions. The project is carried out by the artistic director Franco Marinotti.

This new cultural and artistic center, nestled in the fascinating Alps Canton Ticino, in the valley of Blenio reuses the old chocolate factory Cima Norma. The event started at 18:00 with the ephemeral installation by artist [Daniel González](#) "[Paper Building](#)". It was to "unpack" the building by visitors who previously had been covered with kilometers of white paper.

[La Fabbrica del Cioccolato](#) is sponsored by Banca Stato, Comune di Blenio [Blenio City], Tourist Agency Bellinzonese e Alto Ticino and Cham Paper Group and with the media partnership with Viafarini, Milan and Metalocus Architecture Magazine, Spain.

Inside it will then be possible to start a fantastic and daring journey to discover [Kamchatka '16](#) by [Anna Galtarossa](#), a map in the mind of the artist, brought into the external world. Kamchatka '16 is a prêt-à-porter trip; an exploration of tensions between culture and nature, started by the artist in 2005 with Kamchatka, at Viafarini, Milan. Visitors will transit this visionary universe and will be carried across a world of fantastic creatures, like pioneers on a wagon. At the end of the track, explo...

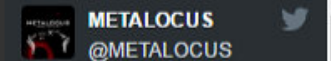
[Read More](#)

Venue	La Fabbrica del Cioccolato, Stabili Cima...	▼
Dates	From May 21 to August 27 2016	

Daniel González, Paper Building, opening of the ephemeral architecture, Tessin, CH



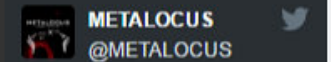
Tweets by [@METALOCUS](#)



Rem Koolhaas se muestra contrario al 'Brexit'
[metalocus.es/es/noticias/re...](#)
[#BrexitDebate](#) [#Brexit](#)



3h

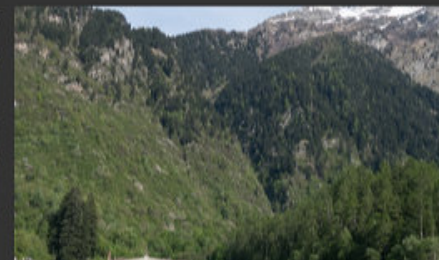


"So much more than an engineer": Ove Arup gets his first museum retrospective
[theguardian.com/artanddesign/2...](#)



[Embed](#)

[View on Twitter](#)



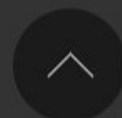
In the footsteps of Inge Morath.
Perspectives on the Danube

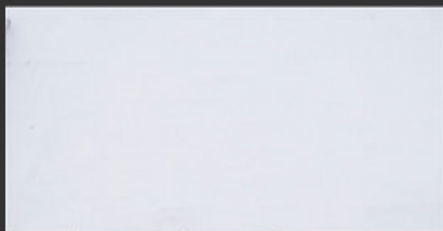
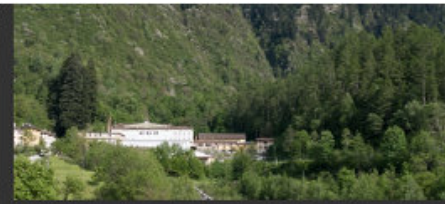


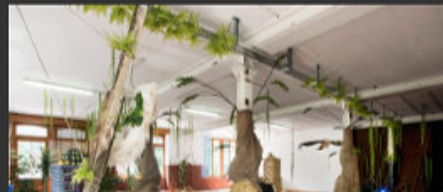
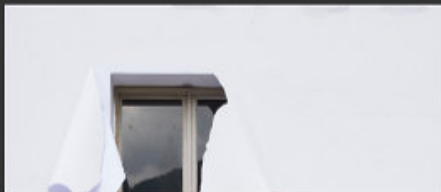
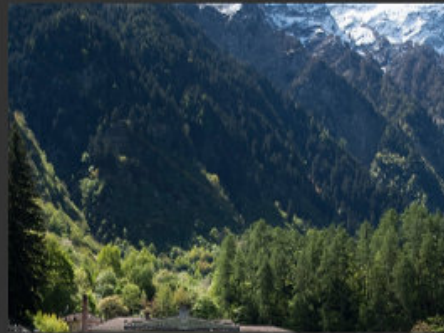
OPEN HOUSE Madrid 2016 launches its
second edition

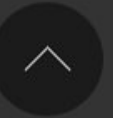


Learning Center in the Health Sciences
Campus of Granada











Daniel GONZÁLEZ

Daniel González was born in Argentina in 1963, lives and works between Berlin and New York. His work is focused on breaking down of barriers between categories and the rite of celebration; it takes the form of hand-sewn sequined banner-paintings on canvas, performances and large-scale public projects, or "ephemeral



[Read More](#)



Anna GALTAROSSA

Anna Galtarossa was born in Bussolengo, Verona, in 1975. She lives and works in San Pietro in Cariano, Verona, and New York where, in 2004, she held her first solo show at the Spencer Brownstone Gallery. Anna Galtarossa works and projects are the outcome of phantasmagorical stories and myths arising from a colorful imagination, and in which dreams and desires become reality.

...

[Read More](#)